

Christmas Lights

Coldplay

Arr: Samantha O'Brien (2012)

G/D $\text{♩} = 131$

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a half note G, a dotted quarter note A, a quarter note B, and a half note C. The left hand plays a steady accompaniment of eighth notes: G, B, D, G, B, D, G, B.

5 **A** G

Section A: Measures 5-8. The right hand plays a sequence of chords: G, G/E, D/F#, and D. The left hand continues with eighth notes: G, B, D, G, B, D, G, B.

10 **B** G

Section B: Measures 9-14. The vocal line (Greg) sings: "Christ-mas night, a - noth-er fight, tears we cried a flood. Got all kinds of poi-son in, of". The piano accompaniment features chords G, G/E, D/F#, and G. The left hand continues with eighth notes: G, B, D, G, B, D, G, B.

16 Csus² D G

Section C: Measures 15-21. The vocal line (Greg) sings: "poi-son in my blood I took my feet to Ox-ford Street, tryin'to right a wrong". The piano accompaniment features chords Csus², D, and G. The left hand continues with eighth notes: G, B, D, G, B, D, G, B.

22 G Csus² D G/C

Section D: Measures 22-28. The vocal line (Greg) sings: "walk a-way those win-dows say, but I can't be-lieve she's gone. When you're still wait-ing for the snow to fall, it". The piano accompaniment features chords G, Csus², D, and G/C. The left hand continues with eighth notes: G, B, D, G, B, D, G, B.

C

1. 2.

D⁶ Dsus⁴ G

G/E D/F# Csus² D

28

Greg
does-n't real-ly feel like Christ mas at all. Up a - bove

Pno.

D

(Drums start)

Em C Cadd⁹ G

35

Greg
can-dles on air flick-er, oh they flick - er and they float. But I'm up here hold ing on

Pno.

D⁶ D Em Em⁷ Csus²

40

Greg
to all those chan - de-liers of hope Like some drun-ken El - vis sing - ing, I go sing-ing out of tune

Pno.

46

Cadd⁹ G⁶ Dadd⁴ D

Greg
Say-ing how I al - ways loved you dar ling and I al-ways will Oh when you're

Pno.

51 **E** G/C (Drums stop) D⁶ D⁵ Dsus⁴

Greg
still wait-ing for the snow to fall— does-n't real-ly feel— like Christ - mas at all.

Pno.

55 G G⁷/F[#] Em⁷ G/B G/C C⁶/9

Pno.

62 **F** G *Waltz Shuffle Feel* C G C

Greg
Those Christ-mas lights light up the street, down where the sea and cit - y meet, may all your trou - bles soon be
lights light up the street, may-be they'll bring her back to me, then all my trou - bles will be

B.

Pno.

Waltz Shuffle Feel

68 Em⁷ G D⁷sus⁴ 1. G D⁷sus⁴ 2. G D

Greg
gone, oh Christ-mas_ lights, keep shin ing_ on Those Christ -mas_ on.
gone oh Christ-mas_ lights, keep shin ing_

B.

Pno.

72

Greg *G C/G G C⁶ G*

Pno. *G C/G G C⁶ G*

Oh

76

Greg *Em⁶ G D⁷ Gadd⁹ G/D C/D*

B. *Em⁶ G D⁷ Gadd⁹ G/D C/D*

Pno. *Em⁶ G D⁷ Gadd⁹ G/D C/D*

Oh Christ-mas

Oh Christ-mas

80

Greg *G C/G G/B C G/B C*

B. *G C/G G/B C G/B C*

Pno. *G C/G G/B C G/B C*

lights light up the street light up the fire - works in me May all your trou - bles_ soon be

lights light up the street light up the fire - works in me May all your trou - bles_ soon be

85

Greg *G/D C/D G D/F# Em⁷D/F# D⁷/AG D G/C G*

B. *G/D C/D G D/F# Em⁷D/F# D⁷/AG D G/C G*

Pno. *G/D C/D G D/F# Em⁷D/F# D⁷/AG D G/C G*

gone Oh Christ-mas lights keep shin - ing_ on.

gone